

paper will be available in 25-sheet packages of 8.5-by-11-inch, 13-by-19-inch, 17-by-22-inch, and 24-by-30-inch cut sheets.

Exhibition Fiber Paper is designed exclusively for use with Epson's UltraChrome K3 ink. The paper offers creative control due to D-Max and tonal transition in black-and-white and the ability to print color with the same paper, something that was not possible to do with traditional fiber based papers, says the company. The paper features a surface texture that is like a black-and-white silver gelatin print.

As part of an ongoing collaboration with creative professionals to produce prints, Epson has partnered with [Pixel Genius LLC](#) to produce custom color profiles for use with the new Exhibition Fiber Paper. The custom profiles will be available for download Oct. 15 at [www.pixelgenius.com/epson](http://www.pixelgenius.com/epson), along with information on their use and how to optimize a color managed workflow. Exhibition Fiber Paper will be available in November through authorized Epson Professional Imaging resellers.

#### **Kodak introduces improved Kodak Professional T-MAX 400 black-and-white film**

[Eastman Kodak Co.](#), Rochester, N.Y., introduces an improved [Kodak Professional T-MAX 400](#) black-and-white film. The new film, utilizing Kodak's patented T-GRAIN emulsions, delivers finer grain and higher sharpness, says the company, as the new T-MAX 400 film offers a level of clarity normally only available from a 100-speed film.

The new T-MAX 400 complements Kodak's full range of [black-and-white films](#). In addition to T-MAX 400, the portfolio includes: T-MAX 100, TRI-X, BW400CN, PLUS-X 125, and T-MAX P3200.

#### **EIS unveils eGate with adaptable XML digital workflow control**

[Express Imaging Systems LLC](#) (EIS), Seattle, Wash., announces eGate, a new xml based digital fulfillment workflow system, complementing a range of workflow products from PDF standard to custom designed, customer-specific applications previously developed by EIS.

At the center of the eGate system is eControl, which distributes work via a single xml system file broadcast. Image enhancement, rotation and red-eye reduction are performed by eIPUs. One eIPU can process 5,000 images per hour and multiple eIPUs can be installed to match image traffic. eControl dynamically loads the eIPUs to guarantee quick image processing and can separate a single batch for processing over multiple eIPUs, says EIS. Standard and customizable input and output folders are available, including output to minilabs and email engines. Output to EIS' own CD server, for CD creation on a [Rimage](#) or the [Europa](#) high-speed digital printer is standard.

#### **a21 develops new site for creative professionals**

[a21 Inc.](#), Jacksonville, Fla., an online digital content marketplace, introduced the informational version of [MediaMagnet.com](#), its new stock photography online marketplace for creative professionals. The site qualifies content and features according to standards developed from feedback by contributors and customers. The company plans to launch its fully operational site by the end of this year, and the [informational page](#) is now live.

#### **Imaging News**

#### **Traditional film processing a rapidly fading trend, reports *The New York Times***

Film drop-off sites are rapidly decreasing in the digital age, reports a recent article in [The New York Times](#). About 35,000 locations in the United States still develop film, primarily drugstores, supermarkets and discount retail stores, as well as photo specialty stores, reports the article.

The sale of film has been dropping at a rate of 25 to 30 percent each year in the past four years. Retail stores with large film processing departments still offer traditional film processing, but digital processing is emphasized. [Walgreens](#) said its digital photofinishing sales increased 58 percent in 2006, reports the article.

[Eastman Kodak Co.](#) focuses on third world economies where home computers are less common, and is selling low-cost film cameras throughout Asia, said **Christopher Veronda**, a spokesman for Kodak. The company is using this tactic as a way to extend the life of film.

By 2009 approximately 135 billion images will be captured, but far fewer printed, says the article. The challenge is getting people to print those images out. In the United States, when digital camera owners do print out their digital images, they are increasingly doing so in stores, primarily on kiosks, rather than on home printers, reports the article.

#### **Technology**

#### **New Toshiba ultra-compact camera modules feature Dynastron image sensor technology**

[Toshiba America Electronic Components Inc.](#), San Jose, Calif., announces sample availability for a new line of ultra-compact camera modules featuring its Dynastron image sensor technology. This new family of camera modules, which includes the TCM9200MD, TCM9100MD and the TCM9000MD, was developed using Toshiba's chip scale camera module (CSCM) manufacturing technology and are the first modules to use through chip via (TCV) technology. CSCM allows the mounting and assembly of camera module components in the semiconductor wafer during the module's manufacture. This